

Medium Swing
Intro/Interlude
(Half-time Feel. Solos in 4)

Better With Age

Brad Allen

§ F_{Mi}7 E^b D^b7 C7 F_{Mi}7 E^b D^b7 C7

A

F_{Mi}7 E^b D^b7 C7

You think that you're old - er a bit out of style
You think the game's o - ver and your time has come

F_{Mi}7 E^b D^b7 C7

You're appeal has fad - ed a - long with your smile
No longer Prince Charm - ing you feel like a bum

F_{Mi}7 E^b D^b7 C7

An ob - sol-ete rel - ic a worn out old shoe
An old fash-ioned po - et who's run out of rhymes

Stop Time

B^b7

(No stops during solos)

C7 F_{Mi}7

A car-³ton of milk whose date is long ov - er due Well I've got
You've been a round the block one too man - y times

B

B^b7 D^b7 B^b7 B7 C7 F_{Mi}7 E^b

some-thing to tell you be - fore you give in That old-³er and wis - er it

Db7 Eb Fmi7 Bb7 ³ Db7 ³ Bb7 B7 C7
 is - n't a sin And just like a fine wine on a mag - a - zine page

Stop Time

Fmi7
 Some things j - ust get bet - ter with age
 D.S. al Coda after solos

Coda

Fmi7 Eb Db7 C7 Fmi7 Eb Db7 C7
 bet-ter with age bet-ter with age

Drum Solo

Fmi7 Eb Db7 C7 Bb7 C7 Fmi7