

# All My Loving

Cm7      C<sup>b</sup>aug(maj7)      Cm7      C<sup>b</sup>aug(maj7)

Cm7      C<sup>b</sup>aug(maj7)      Fm7      Bb7

**A** (Solos over A and B sections) (Don't play ensemble accents during solos) Close your

Fm7      Bb7      Ebmaj7      Cm7

eyes tend and that I'll kiss kiss you ing to the mor lips I'll am miss miss you ing Re -

Abmaj7      Fm7      Dbmaj7      Fm7      Bb7

Fm7      Bb7      Ebmaj7      Cm7

mem - ber that I'll my al - ways will be come true And then

Fm7      Bb7      Ebmaj7      Cm7

while I'm a - way I'll write home ev - ry day and I'll

Abmaj7      Bb7      Ebmaj7      Bb7      Eb6      Gm7

send all my lov - ing to you I'll pre -

2. Ebmaj7      Bb7      Eb6      Gm7      Cm7      C<sup>b</sup>aug(maj7)

you All my lov - ing dar - ling I'll be true

Ebmaj7      C<sup>b</sup>aug(maj7)      Cm7      C<sup>b</sup>aug(maj7)

Ebmaj7      Bb7      Eb6      Gm7

Close your

(After Solos)

**Fm7** **Bb7** **Ebmaj7** **Cm7** **Abmaj7** **Fm7**

eyes and I'll kiss you to-mor-row I'll miss you Re-mem-ber I'll al-ways be

**Dbmaj7** **Fm7** **Bb7** **Fm7** **Bb7** **Ebmaj7** **Cm7** **Abmaj7**

true And then while I'm a way I'll write home ev-ry day and I'll send all my

**Bb7** **Ebmaj7** **Bb7** **Bb7** **Eb6** **Gm7**

lov-ing to you All my

**Cm7** **Cb<sup>b</sup>aug(maj7)**

lov-ing I will send to

**Ebmaj7** **Cb<sup>b</sup>aug(maj7)** **Cm7** **Cb<sup>b</sup>aug(maj7)**

you All my lov-ing dar-ling I'll be true

**Ebmaj7** **Cb<sup>b</sup>aug(maj7)** **Cm7** **Cb<sup>b</sup>aug(maj7)**

All my Lov-ing All my

**Ebmaj7** **Cb<sup>b</sup>aug(maj7)** **Cm7** **Cb<sup>b</sup>aug(maj7)**

lov-ing Oo All my lov-ing I will send to

**Cm7** **Cb<sup>b</sup>aug(maj7)** **Cm7** **Cb<sup>b</sup>aug(maj7)**

you

**Cm7** **Cb<sup>b</sup>aug(maj7)** **Eb6**